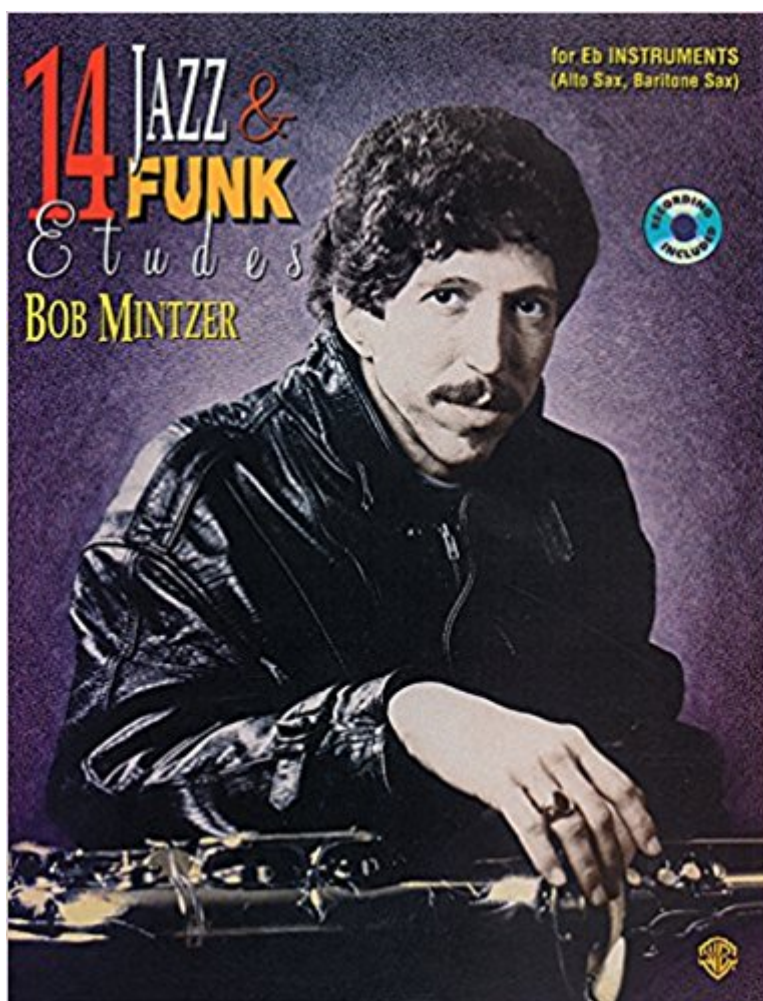


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# 14 Jazz & Funk Etudes: B-flat Instrument (Tenor Sax, Soprano Sax, Clarinet), Book & CD



## Synopsis

Written by jazz musician Bob Mintzer, 14 Jazz & Funk Etudes presents practice and performance aids and explanations in a variety of jazz and funk styles. In addition, the books include a CD containing combo accompaniment that's ideal for practice sessions.

## Book Information

Paperback: 40 pages

Publisher: Alfred Music; Pap/Com edition (December 1, 1994)

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Average Customer Review: 4.3 out of 5 stars 5 customer reviews

Best Sellers Rank: #723,606 in Books (See Top 100 in Books) #100 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#)

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## Customer Reviews

Great etudes. I am not a professional and I find these quite difficult. The accompanying CD helps -- you can (try) to play along with Bob Mintzer. Or you can load a track into Audacity and slow it down and then play along. I've recently been focusing on one etude in particular (#6) and have found a number of mistakes in the written music (B naturals instead of B flat, which is what Bob Mintzer plays, so I have to assume that the note should have been B flat).

Met my needs .....

My professional musician husband (trombone and string bass) says it is world class playing and writing. He ordered one for our saxaphonist son.

I have a lot of books and this is one of my favorites. Bob is a world class player and these etudes reflect that. I don't care what instrument you play, this will inspire you. In these 13 etudes he runs the gamut from bop, to funk, to free jazz and it's all still his unique voice. The last etude 'Fast' slow

and fast versions will show you how far you most likely still have to go. He injects 32nd note flurries into the 1st etude 'Start With The Blues' which I find to be an amazing composition. Every etude has something different to teach. I can't testify to the 100% accuracy of the musical notation but I've gone over the 1st etude with a fine-toothed comb and it is accurate. I highly recommend this even if you don't play and just like listening. If you do play prepare to be amazed !

I bought this book when I read that it was suitable for moderate readers. My cousin who has played with a lot of big names (Maynard Ferguson, Dave Brubeck, to name a few plus the contractor for several casinos) laughed and said that his guy is head of music department at UCLA or somewhere like that and a moderate reader to him is some kid who already plays his ass off. Don't be fooled it is a tough go if you are a guy that is still working on his or her chops. I would stay away if you aren't already a pretty complete reader.

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